



art
without
intent

THE FOUND OBJECT SHOW

CONTACT

Adam Irish | Organizer & Exhibitor
hello@artwithoutintent.com | 603.661.9373

THE FOUND OBJECT SHOW

*An exhibition of found objects transcending their
forms through time and circumstance*

April 5–7, 2024

516 W 26th St Suite 315 | NYC

@artwithoutintent | artwithoutintent.com

Media preview: Friday April 5, 3:00pm

The third annual Found Object Show — to include “Box: An Exhibition” — takes place the first weekend of April 2024 at 516 W 26th Street in New York. Curated by 25 exhibitors from around the country, the show features unpredictable and diverse material, presented as-found and unaltered, with each piece transformed over time to emerge as “art without intent” in the eye of the beholder. All items will be available for sale.

Found objects are things out of control. Age vandalized their appearance. Circumstance hijacked their function. Obscurity overwrote their significance. Tearing through time, ravaged by the random, these found objects broke from the designs of their creators to emerge today as things liberated from prescribed form and meaning: illegible, unknowable things, out of reach even when in hand.

Transformed physically and contextually, found objects may pack the same aesthetic and conceptual punch as conventional “art.” But without artistic motive nor objective meaning, they must lie in wait for a viewer’s imagination.

Visitors to the show will encounter objects ranging from rare antiques to commonplace items, some unrecognizable in appearance and others displaced in time and space. Whether or not one sees art

depends upon a viewer’s own perspective: art without intent is subjective, but awakens an artistic muscle latent in every human imagination, as old human consciousness itself.

Art without intent ennobles the random, honors the unknown, and embraces the subjective, empowering individuals to see art where they may least expect to find it.

As part of the larger show, Found Object hosts a special collective exhibition, which takes “Box” as its subject in 2024. “Box: An Exhibition” thinks outside, inside, and beyond the box, through dozens of transformed and transformational objects, presented as-discovered by exhibitors. Whether empty, full, notional, or absent, with contents mysterious, delightful, uncanny, and inscrutable, the boxes of Found Object 2024 exceed containment. An exhibition book featuring each piece included in the exhibition will be released following the show, available for preorder now: www.artwithoutintent.com/bookstore

Now in its third year, the Found Object Show debuted in NYC in March 2022 as the project of nine art and antique dealers. The 96 objects included in the original show are each featured in the exhibition book, *Art Without Intent*, available to view or purchase at www.artwithoutintent.com. In conjunction with the second Found Object show in March 2023 was produced the book *Stuffed Animals: An Exhibition*, available for purchase as well.

The Found Object Show invites visitors of all ages and backgrounds to liberate their imaginations from prescribed artistic conventions and experience transformative objects firsthand.

Learn more at artwithoutintent.com and [@artwithoutintent](https://www.instagram.com/artwithoutintent) on Instagram.

DATES + OPEN HOURS

Friday–Sunday, April 5–7, 2024

- Media preview — Friday 3pm
 - For more information and to RSVP, visit: artwithoutintent.com/press
- Open to the public — Friday 5–9pm, Saturday 10am–6pm, Sunday 11am–4pm
- General Admission — \$10
- Advance tickets at artwithoutintent.com

LOCATION

516 W 26th St Suite 315 | NYC

2024 FOUND OBJECT SHOW EXHIBITORS

JEFF ADELBERG

Trianglish

[@trianglish](#)

AARNE ANTON

Nexus Singularity

[@aarneanton](#)

[nexussingularity.com](#)

ERIK BADGER

[@lastnamebadger](#)

ED BROGNA

Oggetto

[@o.g.g.e.t.t.o](#)

M CALLEN

Haec City / Also Books

[@haec_city](#)

[haecity.net](#)

SCOTT FILAR & JOY O'SHELL

American Huckleberry

[@americanhuckleberry](#)

[americanhuckleberry.com](#)

ANGELA HOWARD

Hattie Maude Vintage

[@hattiemaudevintage](#)

[hattiemaudevintage.com](#)

ADAM IRISH

Old as Adam

[@oldasadam](#)

[oldasadam.com](#)

HUMBERTO JIRON

Heimwee Antiques
[@heimweeantiques](#)
[heimweeantiques.com](#)

YUDAI KANAYAMA
Subject.S
[@subject.s](#)

QUINN LAKE
[@undevelopedeye](#)

JOSHUA LOWENFELS
[@poyaarrtt](#)
[joshualowenfels.com](#)

LARRY MCKAUGHAN
Heller's Cafe
[@hellerscafeofficial](#)
[hellerscafe.com](#)

CATHY MCLAURIN & JOHN OSORIO BUCK
Labor and Glean
[@laborandglean](#)

MAYA MESSORIANO
Ghost Road / Mind's Eye Vintage
[@ghost.roaad](#)
[mindseyevintage.com](#)

ERIC OGLANDER
tihngs
[@tihngs](#)
[tihngs.com](#)

MADISON SANTOS
Doubles Tennis
[@doubles_tennis](#)
[doublestennis.biz](#)

DANIEL SCHMIDT

[@danielschmidtantiques](#)
[uncommonobjects.com](#)

GRANT STEINHAUSER
Spiral Haus
[@spiralhaus](#)
[spiralhaus.com](#)

JOSHUA STEENBURGH
[@jsteenburgh](#)
[maryandjoshua.com](#)

REESE TRUESDELL
Hare and Arrow
[@hareandarrow](#)

STACY WALDMAN
House of Mirth
[@houseofmirthphotos](#)
[houseofmirthphotos.com](#)

ERIN WATERS
[@efotographiya](#)
[finedags.com](#)

SUSAN WECHSLER
South Road Antiques
[@southroadantiques](#)
[southroadantiques.com](#)

JANET WEST
[@killingsistergeorge](#)